

Name	Davide Giorgetta	Davide Giorgetta (1990) is an independent graphic designer and researcher currently based in Bolzano (Italy). His activity focuses on topics around art and publishing by involving design as a critical tool for sharing and creating knowledge. Alongside commissioned work he also deals with occasional teaching experiences and self-initiated projects. He co-founded the design collective Kaspar Hauser.
From	Italy	
DOB	26.11.1990	
Phone	+39 339 335 2379	
E-mail	info@davidegiorgetta.com	
Skype	davidegiorgetta	
Web	www.davidegiorgetta.com	

WORK	TEACHING	AWARDS
↓ ↓ Graphic designer at Studio Lupo Burtscher lupoburtscher.it	2016 Tutoring at ISIA Urbino typography pre-course	2018 Honourable mention at Premio Marco Bastianelli 2018
↓ ↓ Independent graphic and web designer	2016 Workshop <i>Library as a Para-site</i> , Fahrenheit 39	2016 Honourable mention at Dan D International Design Festival award
2016–2018 Visual designer at University of the Republic of San Marino unirmsm.sm	2015 Tutoring at ISIA Urbino typography pre-course	2015 Honourable mention at Premio Giorgio De Gregori 2015
	TALKS	
2016 Founding member of Kaspar Hauser ksprhsr.eu	2015 Talk + panel at Javna knjižnica — Public Library (Zagreb)	EXHIBITIONS
2014 Design assistant at Slavs and Tatars slavsandtatars.com		2018 Libros Mutantes (Madrid) librosmutantes.com
	PUBLICATIONS	
	↗ ↗ <i>S-I-N. Synsemic Interactive Notation.</i>	2014–2017 Fahrenheit 39, (Ravenna) fahrenheit39.com
CURATION / EDITING		
↓ ↓ Athanor athanor.world	2016 Contribution to SMAG magazine	2016 Dan-D (Zagreb) 2016.dan-d.info
↓ ↓ Crazy Cool Developers crazycooldevelopers.com	2016 <i>Suddenly in the Digital</i> , In My Computer #11 — Photodump. Edited by Domenico Quaranta, LINK Editions	2016 It's a Book (Leipzig) itsabook.de
EDUCATION		
2013–2015 MA Design for publishing, ISIA Urbino (w/ honours) isiaurbino.net	2015 <i>They are not yet books. Conversation with Dušan Barok</i> , Progetto Grafico 28 — Publishing	2012–2016 Fisianomia, ISIA (Urbino)
2009–2013 BA Graphic design and visual communication, ISIA Urbino (w/ honours)	2015 Contribution to Printed Web #3. Edited by Paul Soulellis, Library of the Printed Web	2013 Sedimenta festival (Urbina)
		2013 Notebooks. landscapes, objects and pictures (Rome)

WORKSHOPS

2015 Wasting time
on the Internet
w/ Kenneth Goldsmith

2014 Centre Periphery
w/ Roosje Klap,
Thomas Vailly, Gruppe

2014 XY lab – New
Publishing
w/ Silvio Lorusso,
Salvatore Zingale

2013 Clear, fresh, sweet
waters of Jericho
w/ Etra Occhialini,
Paolo Ceccarelli
(Palestine)

2013 A new perspective
for the manifesto w/
Nancy Skolos, Thomas
Weddell

2013 Designer Update
w/ Petr Van Blokland

RESEARCH

→ → You can find some
interviews and essays
written for research
purposes at this link:
goo.gl/CBKNBC

TECHNICAL SKILLS

Adobe InDesign
Adobe Photoshop
Adobe Illustrator
Adobe Lightroom
Adobe Premiere
Robofont
Fontlab
Sketch / InVision
HTML / CSS
Javascript / jQuery
Wordpress
Bootstrap
PHP
MediaWiki (basic)
Processing (basic)
Python (basic)

DRIVING LICENCES

B
A2

LANGUAGES

Italian (native)
English (professional)
German (basic)

REFERENCES

Slavs and Tatars
(Payam Sharifi
and Kasia Korczak)
Gerichtstraße 12–13,
Aufgang 3, Berlin
info@slavsandtatars.com

ISIA Urbino
(Luciano Perondi)
via Santa Chiara, 36, Urbino (PU)
info@isiaurbino.net

University of the Republic
of San Marino
Contrada Omerelli, 20,
San Marino Città (RSM)
cisii@unirmsm.sm

