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Name	Davide Giorgetta	Davide Giorgetta (1990) is an independent graphic designer and web developer. His activity focuses on topics around art and publishing. Alongside commissioned work he is an assistant professor at the University of San Marino, adjunct professor at the Academy of Fine Arts in Florence, research fellow at the University of Bologna and he is member of the editorial staff of Progetto grafico magazine (AIAP).
From	Italy	
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## EDUCATION

2016	Training course “Un modello per la gestione di portali in contesti complessi”, CRUI Foundation in Rome
2013–2015	Master degree in Communication and Design for Publishing (with honors), Higher Institute for Artistic Industries (ISIA) in Urbino
2009–2013	Bachelor in Graphic Design and Visual Communication (with honors), Higher Institute for Artistic Industries (ISIA) in Urbino

## WORK

current	Independent graphic designer and web developer
2020–current	Research fellow at the Research Center for Interaction with the Creative and Cultural Industries of the University of Bologna
2020–current	Member of Advanced Design Unit — University of Bologna
2019–current	Member of Progetto grafico magazine (AIAP) editorial staff
2016–current	Founding member of Kaspar Hauser design collective
2018–2019	Graphic designer and web developer at Studio Lupo Burtscher, Bolzano
2016–2018	Graphic designer and web developer at University of the Republic of San Marino
2014	Design assistant at Slavs and Tatars, Berlin

## TEACHING

2020–current	Adjunct professor in “Digital applications for the visual arts” (MA) at Academy of Fine Arts in Florence
2018–current	Teaching assistant in “Web design and multimedia” (BA) with Prof. Pietro Costa at University of the Republic of San Marino
2018–current	Teaching assistant in “Theories and techniques of interaction” (MA) with Prof. Michele Zannoni at University of the Republic of San Marino

## ADDITIONAL TEACHING ACTIVITIES

2016	Tutoring at ISIA Urbino typography pre-course
2016	Workshop “Library as a Para-site” at Fahrenheit 39 in Ravenna
2015	Tutoring at ISIA Urbino typography pre-course

## TALKS AND PRESENTATIONS

2017	Presentation of the photobook “Still Hunt” by Jan Stradtman, Pavlov’s Dog gallery, in collaboration with Valerio Nicoletti, January 22, 2017, Berlin (Germany).
2016	Presentation of the photobook “Still Hunt” by Jan Stradtman at Bitume Photofest 2016, in collaboration with Valerio Nicoletti, September 6, 2016, Lecce (Italy).
2015	D. Giorgetta, V. Nicoletti, “Non-institutional practices between digital archiving and publishing” talk + panel in “Javna Knjižnica”, June 6, 2015, Zagreb (Croatia).

## CURATION / EDITING

2019–current	Progetto grafico magazine and blog (editorial staff)
2018–2019	Crazy Cool Developers blog interviews (editor)
2017–2018	Athanor №5 online exhibition (curation)

## PUBLICATIONS

upcoming	D. Giorgetta, L. Perondi, <i>Elementi fondamentali per la costruzione di un testo sinsemico</i> in Luciano Perondi, Title to be defined, Stampa Alternativa & Graffiti
2019	D. Giorgetta, V. Nicoletti, “The Comforting Shadow of Knowledge” in <i>Migrant Journal — Foreign Agents</i> , n.6, June 2019, Migrant Journal Press (London), ISSN 2398–984X
2016	D. Giorgetta, V. Nicoletti, “Kaspar Hauser” in <i>SMAG</i> , n.3, April 2016, University of the Republic of San Marino (RSM), ISSN 2409–5397
2016	D. Giorgetta, V. Nicoletti, “Suddenly in the Digital” in Domenico Quaranta (ed.), <i>In My Computer #11 — Photodump</i> , January 2016, Link Editions (Brescia), ISBN 978–1–326–51944–5
2015	D. Giorgetta, V. Nicoletti, “Non sono ancora libri. Conversazione con Dušan Barok”, in Maria Rosaria Digregorio, Silvio Lorusso, Silvia Sfligiotti, Stefano Vittori (ed.), <i>Progetto Grafico — Publishing</i> , n.28, November 2015, AIAP (Milan), ISSN 1824–1301
2015	D. Giorgetta, V. Nicoletti, “Internet + Religion” in Paul Soulellis (ed.), <i>Printed Web #3</i> , May 2015, Library of the Printed Web (New York), ISBN 978–13–207–6790–3

## AWARDS

2018	Honourable mention at Premio Marco Bastianelli 2018
2016	Honourable mention at Dan D International Design Festival award
2015	Honourable mention at Premio Giorgio De Gregori 2015

## EXHIBITIONS

2018	Libros Mutantes 2018, Madrid Art Book Fair, Madrid (Spain)
2014–2017	Fahrenheit 39, Independent publishing festival, Ravenna (Italy)
2016	It's a Book, Independent Publishing Fair, Leipzig (Germany)
2016	Dan-D, International Design Festival, Zagreb (Croatia)

## TECHNICAL SKILLS

Adobe InDesign  
Adobe Photoshop  
Adobe Illustrator  
Adobe Lightroom  
Adobe Premiere  
Adobe After Effects  
Adobe XD  
Sketch  
Spark AR Studio  
Robofont  
Fontlab

## CODING LANGUAGES

HTML5 / CSS3 / SASS  
Javascript / jQuery  
PHP  
XML / JSON / YAML  
SQL (basic)  
Node.js / Gulp / npm  
Git / Github  
Processing (basic)  
Python (basic)

## CMS AND FRAMEWORKS

Wordpress / Woocommerce  
Shopify  
Open Journal Systems  
Kirby (basic)  
MediaWiki (basic)  
Bootstrap

## DRIVING LICENCES

B  
A2

## LANGUAGES

Italian (native)  
English (professional)  
German (basic)

